**Production Staff**

Director                 Mary Beth Young
Lighting Design/Technical Director  Biff Edge
Stage Manager  Amy Hinds, Laura Williams
Assistant Stage Manager  Jessica Roszell
Light Board Operator  Hannah Eddy
Sound Board Operator  Erin Buchanan
Production Running Crew  Krystal Collins, Brittany Rose
Wardrobe  Amanda Stafford
Box Office Staff  Patti Henriksen, Nat Kinney, Mary Reading, Christine Welch

House Management Staff  Alex Bifareti, Danielle Doucet, Ben Pierce, Randy Snight
House Manager  Russell Luke
Poster Design  Bara Bolton, Danielle Doucet

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

**The Department of Theatre and Dance**
**is accredited by**
**The National Association of Schools of Theatre**
**and**
**The National Association of Schools of Dance**
**Senior Choreography Showcase 2007**

**To: Damita Jo**  **From: Bryan**

Choreography: Bryan Ingram  
Music: Janet Jackson  
Sound Mixer: Mary Margaret Gilliam  
Dancers: Stephanie Cantrell, Lindsey Christensen, Brittany Dorn, Kristin McCoy, Heather Mielke, Kelly Richardson, Daron Wehle, Danielle Wiggins, Ashton Williams

**Memories: In Memory of My Big Sis Maris Laneve**

Choreography: Stephanie Storey  
Music: Train, “Calling All Angels”  
Dancers: Aimee Aytes, Annie Bowling, Evan Curl, Laura Hendricks, Britni McCaughey, Katy Morton, Chantelle Sauls, Christy Sutton

**Night of the Dancing Flame**

Choreography: Emma Boyce  
Music: Roisin Murphy  
Dancers: Claretta Bethea, Maggie Cann, Stephanie Cantrell, DeAnne Frazier, Bryan Ingram, Kristin McCoy, Heather Mielke, Katy Morton, Michele Nonemaker, Ashton Waldron

**Going in Circles**

Choreography: Shannon Brown  
Music: Me'Shell, “Fool of Me”  
Dancers: Reba Bowens, Maggie Cann, Bryan Ingram

**Exterior Existence**

Choreography: Brian Winn  
Music: Philip Glass  
Dancers: Emma Boyce, Maggie Cann, Danielle Doucet, Heather Mielke, Michele Nonemaker, Nicki Rojenches, Emilie Sons, Ashton Waldron, Daron Wehle

**Intermission**

**Existential Sensuality**

Choreography: Ashton Williams  
Music: The Herbaliser, "Sensual Woman" and Mirwais, "Disco Science"  
Dancers: Emma Boyce, Shannon Brown, Maggie Cann, Lindsey Christensen, Brittany Dorn, Bryan Ingram, Daron Wehle

**Mirror to Murphy’s Law**

Choreography: Katie Madden  
Music: Voltaire, “When You’re Evil”  
Dancers: Nell Fenwicks/Mankind: Cayci Andrews, Laura Hendricks, Stephanie Storey  
Snidely Whiplashes/Murphy’s Law: Mary Alice Connor, Ashley Crouch, Michelle Dickson

**Maroubra**

Choreography: Daron Wehle  
Music: Philip Glass, “Dance 8”  
Dancers: Stephanie Cantrell, Lindsey Christensen, Evan Curl, Brittany Dorn, Danielle Doucet, Bryan Ingram, Heather Mielke, Abby Pitchford, Ashton Williams

**The Audition**

Choreography: Erika Hogan  
Music: The original cast of A Chorus Line, “I Hope I Get It”  
Dancers: Emma Boyce, Rebecca Brown, Maggie Cann, Jamie Dyre, Megan Hoeffner, Kristin McCoy, Katy Morton, Stephanie Shannon, Marissa Tusa, Jonathan Watkins

**Red Rover**

Choreography: Danielle Doucet  
Music: Moodorama, An excerpt from “A Present To Mr. Ma”  
Dancers: Aimee Aytes, Lauren Bohn, Britni McCaughey, Chantelle Sauls, Emilie Sons, Ashton Waldron, Daron Wehle